
Glendining's

LONDON

A COLLECTION OF ANCIENT GREEK and ROMAN COINS

Sold in conjunction with Empire Coins Inc.,
of Ormond Beach, Florida, U.S.A.



Monday 9 October 1989 at 5.00 pm

Catalogue Price £5



AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Representative in Canada and USA: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



LIST OF PRICES REALISED

A COLLECTION OF ANCIENT GREEK and ROMAN COINS

sold in conjunction with
Empire Coins Inc., of Ormond Beach, Florida, U.S.A.

MONDAY, 9th OCTOBER, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-------|---------|-------|---------|-----|---------|-------|
| 602 ... | 120 | 633 ... | 550 | 654 ... | 220 | 679 ... | 80 |
| 603 ... | 100 | 634 ... | 2,700 | 655 ... | 210 | 681 ... | 60 |
| 604 ... | 1,100 | 635 ... | 1,000 | 657 ... | 90 | 682 ... | 45 |
| 605 ... | 55 | 636 ... | 380 | 658 ... | 400 | 684 ... | 85 |
| 606 ... | 480 | 637 ... | 310 | 660 ... | 980 | 686 ... | 160 |
| 608 ... | 240 | 638 ... | 580 | 662 ... | 220 | 687 ... | 160 |
| 611 ... | 520 | 639 ... | 520 | 663 ... | 100 | 688 ... | 140 |
| 617 ... | 95 | 642 ... | 1,050 | 665 ... | 110 | 689 ... | 210 |
| 618 ... | 900 | 643 ... | 460 | 666 ... | 130 | 690 ... | 1,400 |
| 620 ... | 520 | 644 ... | 50 | 668 ... | 90 | 691 ... | 140 |
| 624 ... | 95 | 645 ... | 50 | 669 ... | 65 | 692 ... | 780 |
| 625 ... | 150 | 646 ... | 40 | 671 ... | 70 | 693 ... | 220 |
| 626 ... | 1,650 | 647 ... | 80 | 672 ... | 80 | 696 ... | 230 |
| 628 ... | 880 | 648 ... | 35 | 673 ... | 80 | 698 ... | 280 |
| 629 ... | 215 | 649 ... | 35 | 674 ... | 95 | 701 ... | 50 |
| 630 ... | 360 | 650 ... | 650 | 675 ... | 65 | 702 ... | 150 |
| 631 ... | 600 | 651 ... | 75 | 676 ... | 65 | 703 ... | 400 |
| 632 ... | 80 | 652 ... | 80 | 678 ... | 40 | 705 ... | 4,400 |

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

| Lot | £ | Lot | £ | Lot | £ | Lot | £ |
|---------|-------|---------|-------|---------|-----|------------|-----|
| 706 ... | 410 | 732 ... | 900 | 761 ... | 85 | 782 ... | 400 |
| 707 ... | 900 | 735 ... | 150 | 764 ... | 270 | 783 ... | 240 |
| 710 ... | 140 | 736 ... | 300 | 765 ... | 210 | 785 ... | 40 |
| 714 ... | 530 | 737 ... | 140 | 768 ... | 80 | 788 ... | 65 |
| 716 ... | 410 | 739 ... | 2,500 | 770 ... | 110 | 789 ... | 85 |
| 717 ... | 260 | 740 ... | 110 | 772 ... | 170 | 792 ... | 80 |
| 718 ... | 650 | 748 ... | 1,150 | 773 ... | 120 | 793 ... | 85 |
| 720 ... | 410 | 750 ... | 180 | 774 ... | 200 | 794 ... | 110 |
| 722 ... | 350 | 752 ... | 260 | 775 ... | 120 | 795 ... | 210 |
| 723 ... | 1,900 | 753 ... | 1,300 | 776 ... | 360 | 798 ... | 330 |
| 724 ... | 1,200 | 754 ... | 80 | 777 ... | 110 | 800 ... | 210 |
| 725 ... | 210 | 756 ... | 220 | 779 ... | 620 | 800a ... | 250 |
| 726 ... | 900 | 759 ... | 620 | 781 ... | 170 | Sale total | |
| | | | | | | £49,435 | |

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc,

21 Hanover Square, London W1A 4ZE.

Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.



A COLLECTION OF ANCIENT GREEK and ROMAN COINS

Sold in conjunction with Empire Coins, Inc.,
of Ormond Beach, Florida, U.S.A.

To be Sold by Auction
Monday 9 October 1989 at 5 pm

Viewing by appointment Wednesday, 9 am to 4 pm
Public viewing Thursday and Friday 9 am to 4 pm

Cover Illustration

A galley takes the Emperor Lucius Verus to the war against Parthia,
the reverse of a Sestertius (lot 739)

Catalogue Price: £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
 - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the

burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
 - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

- b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 Reserves

- a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 Removal of Goods

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

COINEX '89 — AND OTHER EVENTS

As a founder member of the British Numismatic Trade Association Glendining's supports Coinex, where we will be found at our usual table. A number of sales have been arranged to coincide with the show.

| | |
|---|--|
| Thursday 5 October | 9.00 am–4.00 pm Public viewing of all sales. |
| Friday 6 October | 9.00 am–4.00 pm Public viewing of all sales. 1.30 pm and 2.30 pm AUCTION: Scripophily and Paper Money – a Phillips sale at the time of the I.B.N.S. Convention. |
| Saturday 7 October | 9.00 am–4.00 pm Public viewing of all sales. |
| Sunday 8 October | 2.00 pm–5.00 pm Public viewing of all sales. |
| Monday 9 October | 10.30 am–1.00 pm AUCTION: Ancient Greek, Roman and Byzantine Coins; and Coins of the Islamic World. 5.00 pm AUCTION: A Collection of Ancient Greek and Roman Coins, sold in conjunction with Empire Coins Inc., of Ormond Beach, Florida. |
| Tuesday 10 October | 10.30 am and 1.00 pm AUCTION: Important English Gold Coins and Specimen Sets, other English and Foreign Coins. |
| Wednesday 11 October– Friday 13 October | 9.00 am–4.00 pm Public Viewing of sales for 16 and 17 October. |
| Thursday 12 October– Saturday 14 October | COINEX '89 at the London Marriott Hotel. Opening Times: Thursday: 3.00 pm–7.00 pm Friday: 10.00 am–6.00 pm Saturday: 9.30 am–5.00 pm |
| Monday 16 October | 9.00 am–11.30 am Public viewing of sales. 1.00 pm AUCTION: Cut and Countermarked Coins – The Collection formed by John J. Ford, Jr. of Phoenix, Arizona, and sold in conjunction with A. H. Baldwin & Sons, Ltd. |
| Tuesday 17 October | 9.00 am–11.30 pm Public viewing of sale. 1.00 pm AUCTION: General sale of English and Foreign Coins. |

All sales and public viewing take place in our new saleroom at 101 New Bond Street.

VIEWING IN THE U.S.A.

The coins in this collection have been catalogued by, and are offered for sale through, Empire Coins, Inc., of Ormond Beach, Florida.

We are especially happy that through Empire Coins, Inc., we will be able to have the coins available for public viewing at two U.S. coin shows, as well as at their Florida offices.

Thursday 7 September–Sunday 10 September

The Greater New York Coin Convention,
Omni Park Central Hotel,
57th Street at 7th Avenue, Manhattan,
N.Y. 10019.

Saturday 23 September–Sunday 24 September

The Chicago Classical Numismatic Bourse,
Sofitel Hotel,
at O'Hare International Airport,
5550 North River Road,
Rosemont,
Chicago 60018,
Illinois

(by invitation only, available from Empire Coins, Inc.)

At all other times until Friday 22 September, at the Florida offices of Empire Coins Inc., *by appointment only*.

The sale will be available for viewing at Glendining's, *by appointment only*, from Tuesday 26 September, until normal public viewing times.

Empire Coins, Inc.

801 W. Granada Blvd., Suite 305
Ormond Beach, FL 32174-8278, U.S.A.
Tel: (904) 677-7314 Fax: (904) 677-7324

A COLLECTION OF ANCIENT GREEK and ROMAN COINS

Sold in conjunction with Empire Coins, Inc.,
of Ormond Beach, Florida, U.S.A.

Day of Sale
Monday 9 October 1989
commencing at 5 pm

GREEK COINS

Calabria

- *601 Orras (c. 150 BC), Bronze Quincunx, laureate bust of Aphrodite facing right, *rev.* Eros walking right playing pipes, OPPIA before, five pellets behind (SNG ANS 1607; BMC 1, 158, 6). *Rare, with superb olive-green patina and in excellent condition, choice extremely fine.* (£200–250) 1
- *602 Tarentum (c. 272–235 BC), Didrachm, horseman galloping right, *rev.* Taras riding dolphin to left, rudder below (Vlasto 899; SNG ANS 1217), 6.46g. *Good very fine, nicely toned.* (£150–200) 1
- *603 — Didrachm, horseman walking right, Nike crowning him from above, *rev.* Taras riding dolphin to right, holding spear and cornucopia (Vlasto 919), 6.34g. *Sharp extremely fine.* (£200–300) 1
- *604 — Drachm, helmeted head of Athena right, *rev.* owl standing left with an olive-branch in its claw, rose symbol to right (Vlasto 1089; SNG ANS 1321), 3.07g. *A scarce type, extremely fine.* (£200–250) 1
- *605 — Diobol (c. 302–228 BC), helmeted head of Athena to left, *rev.* Herakles standing astride lion and striking with club, owl to left (Vlasto 1433 var.; SNG ANS 1463-7), 1.00g. *Rare, and unusual style, very fine.* (£60–80) 1

Lucania

- *606 Thurium (c. 440–410 BC), Stater, head of Athena facing right in crested helmet, *rev.* bull butting left, fish in exergue (SNG ANS 879), 7.89g. *Good very fine.* (£600–800) 1

Bruttium

- *607 Kroton (c. 530–540 BC), Stater, tripod OPO to left, stork to right, *rev.* same in incuse, ethnic and stork in relief (SNG ANS 248, Copenhagen 1747), 7.15g. *Small chip in edge, very fine.* (£200–300) 1
- *608 Lokroi Epizephyrioi (c. 332–300 BC), Stater, Pegasos flying left, thunderbolt below, *rev.* helmeted head of Athena left, ΛΟΚΡΩΝ before (BMC 12, 95, 9), 8.63g. *A splendid example, extremely fine.* (£300–400) 1
- *609 Brettian League (c. 212 BC), Gold Hemidrachm, bearded head of Herakles, wearing lion-skin, to left, *rev.* Nike in galloping biga to left, snake beneath (BMC 6; F. Scheu, *Silver and Gold Coins of the Bruttians*, NC 1962, p. 61, G8, same dies; SNG Lloyd 540), 2.11g. *Of the greatest rarity, extremely fine.* (£5,000–6,000) 1
- ∴ Ex Bank Leu Auction 15, May 1976 (33).

Sicily

- *610 Messana (c. 440–430 BC), Tetradrachm, biga of mules driven right by the nymph Messana, two dolphins in exergue, *rev.* hare bounding right, dolphin below (Basel/Ludwig 363, same dies; Rizzo pl. 26, 2), 17.36g. *Extremely fine and rare.* (£2,500–3,000) 1
- *611 Selinos (c. 466–415 BC), Didrachm, naked Herakles holding club and seizing the Cretan bull by the horns, *rev.* river-god Hypsas sacrificing over altar, crane and selinon leaf behind (SNG Lloyd 1262, this coin; Jameson 723), 8.21g. *Extremely fine.* (£1,000–1,200) 1
- ∴ A British Museum duplicate, acquired by them on the death of Dr. A. H. Lloyd.
- *612 Syracuse (c. 484–480 BC), Tetradrachm, quadriga driven by male charioteer to right, Nike flying above crowning horses, *rev.* small head of Arethusa to right, four dolphins around (Boehringer 124, dies V56–R85), 17.51g. *Nice very fine.* (£300–400) 1
- *613 — Tetradrachm, a similar example (Boehringer 144, dies V64–R99), 17.32g. *Well-struck, but on a smallish flan, very fine.* (£250–350) 1
- *614 — (c. 430 BC), Tetradrachm, slow quadriga driven right by male charioteer, flying Nike crowning the horses from above, *rev.* head of Arethusa right, wearing ampyx and sakkos with ornamental band containing maeander pattern; four dolphins around (Boehringer 641, dies V326–R441; Pozzi 596 and Boston 388, same dies), 17.44g. *Charming reverse, extremely fine.* (£2,000–2,500) 1

- *615 — (c. 400 BC), Dekadrachm, signed by the artist Kimon, charioteer in racing quadriga to left, Nike flying above, panoply of arms in exergue, *rev.* head of Arethusa left, ampyx inscribed $\kappa\iota$, four dolphins around (Jongkees 6b; Dewing 870), 40.30g. *Dark toning with some crystallisation of surfaces, early die-state, nearly extremely fine and rare.* (£12,000–15,000) 1
- *616 — (c. 400 BC), Dekadrachm, by the artist Euainetos, Nike crowning charioteer of racing quadriga to left, panoply of armour in exergue, *rev.* head of Artemis-Arethusa facing left, hair wreathed with grain, four dolphins around; signature EYAIN below, off-flan on this specimen (Gallatin R.VI/C.XIII; Dewing 892), 42.56g. *Very fine.* (£4,000–5,000) 1
 ∴ Ex Rhusopoulos Collection, Jacob Hirsch Auction 13, Munich May 1905 (429), A. E. Cahn Auction 75, Frankfurt May 1932 (197) and Charles L. Ruby Collection, Superior Galleries, Los Angeles June 1974 (147).
- *617 — (c. 345–317 BC), Corinthian standard Hemidrachm, head of Arethusa facing left, three dolphins around, *rev.* forepart of Pegasos left (BMC 277; Dewing 932; SNG ANS 515, same dies), 1.26g. *Very rare, hairlines re-engraved, but otherwise untouched, very fine.* (£150–200) 1
- *618 — Agathokles, Tetradrachm, (c. 310–305 BC), head of Persephone left, three dolphins around, NI below, *rev.* charioteer in galloping quadriga to left, triskeles above (BMC 348; McClean 2818), 17.00g. *About extremely fine.* (£1,000–1,200) 1
 ∴ Ex NFA Auction XIV, New York November 1984 (55).
- *619 — Hieron II (275–215 BC), Bronze, 26mm., diademed head of Hieron II left, *rev.* Hieron on horseback right (BMC 592). *Beautiful glossy olive-green patina, extremely fine.* (£200–300) 1
- *620 — Gelon, son of Hieron II, 8 Litrae (c. 220 BC), diademed head of Gelon left, *rev.* Nike in racing biga to right, BA monogram before, κ below horses (J. Ward, Greek Coins and their Parent Cities, 339, this coin; SNG Copenhagen 829; BMC 527 var.), 6.69g. *Good very fine and scarce.* (£800–1,000) 1
 ∴ Ex Hyman Montagu, Sotheby December 1894 (67), John Ward, J. Pierpont Morgan Collections, and Sotheby Zurich, April 1973 (Metropolitan Museum of Art, 273).
- *621 — Hieronymos (215–214 BC), 5-Litrae, his diademed head left, *rev.* winged thunderbolt, ΞA above (Holloway, The Thirteen-Months Coinage of Hieronymos of Syracuse, 60, dies O28/R49, the only pair of dies for this issue, with six recorded specimens), 4.20g. *An extremely rare denomination, about extremely fine.* (£400–600) 1
- *622 — Sicilo-Punic (c. 380–350 BC), Tetradrachm, charioteer driving galloping quadriga to right, Nike crowning him from above, Punic legend below, *rev.* head of Persephone facing right, hair wreathed with grain, four dolphins around (Jenkins, Coins of Punic Sicily 1, SNR 50, 1971, plate 20, dies 21/50, a previously unpublished combination), 17.33g. *Extremely fine, a very attractive specimen with a charming high relief reverse.* (£1,000–1,200) 1

Thrace

- *623 Byzantium (c. 150 BC), Tetradrachm, types of Lysimachos: head of deified Alexander right, *rev.* Athena enthroned to left, winged trident in exergue (cf. Muller 175), 16.85g. *Well-struck on a broad flan, very fine.* (£200–300) 1

Paeonian Kingdom

- *624 Patraos (c. 340–315 BC), Tetradrachm, laureate head of Apollo, *rev.* helmeted rider spearing fallen enemy (Sotheby Sale Paeonian Hoard 184, same dies), 12.80g. *Good very fine.* (£150–250) 1
- *625 — Tetradrachm, types as above but *rev.* legend in exergue (Paeonian Hoard 245, same dies), 12.23g. *Well-centred with good style and detail, good very fine.* (£200–300) 1

Kingdom of Macedon

- *626 Philip II (359–336 BC), Tetradrachm, Pella mint, struck c. 323/2–315, laureate head of Philip II facing right, *rev.* naked youth on horseback to right holding palm-branch, coiled serpent between legs of horse, Boeotian shield before (Le Rider pl. 22, 531, dies D281–R436), 14.30g. *Lustrous mint state.* (£1,200–1,500) 1
- *627 — Tetradrachm, Amphipolis mint, struck c. 323/2–316/5, type as above, but reverse has AP below, bunch of grapes beneath leg of horse (Le Rider pl. 44, 21, this coin, described on p. 122), 14.32g. *Nice style for issue, about extremely fine.* (£800–1,000) 1
- *628 Alexander The Great (336–323 BC), Gold Stater, Sidon mint, helmeted head of Athena right, *rev.* Nike standing left (Müller 141), 8.60g. *Extremely fine.* (£1,200–1,500) 1
- *629 — Tetradrachm, uncertain mint, c. 280, head of Alexander as Herakles facing right, wearing lion-skin cap, *rev.* Zeus seated left holding eagle and sceptre. Very unusual style and globular fabric with obverse in extremely high relief, 15.55g. *Extremely fine.* (£200–250) 1
- *630 Antigonos Gonatus (277–239 BC), Tetradrachm, head of Pan in centre of Macedonian helmet to left, HP monogram to right (SNG Berry 354), 17.05g. *Good very fine.* (£400–500) 1
- ∴ Ex Numismatik Lanz Auktion 36, München 21 April 1986, lot 245.
- *631 Perseus (179–168 BC), Tetradrachm, struck c. 170–168 BC, his diademed head in very high relief facing right, *rev.* eagle on thunderbolt within oak-wreath, plough below (Mammoth 26), 15.69g. *Excellent bold portrait, extremely fine.* (£600–800) 1
- ∴ Ex Norman Davis Collection (ACNACS 1, New York, 1969), 100; Ex Numismatic Fine Arts Auction IX, lot 99.

Eubolia

- *632 Histaia (c. 196–146 BC). Tetrobol, head of nymph Histaia right, *rev.* nymph Histaia holding naval standard, seated on stern of galley ornamented with wing, trident-head and τ. beneath (Dewing 1556), 2.38g. *Much remaining lustre, extremely fine.* (£150–200) 1

Attica

- *633 Athens (c. 495–480 BC), archaic Tetradrachm, head of Athena in Attic helmet ornamented with zig-zag crest support facing right, *rev.* owl standing right, olive-sprig behind, all in square incuse (Dewing 1579, same dies; Svoronos 5/29; Seltman Group Gi (dated 546–527 BC); Kraay, “The Archaic Owls of Athens: Classification and Chronology” (1956 NC, pp. 46–48), Group M), 16.96g. *Very rare, off-centre as usual, reverse surface rough, but obverse quite attractive and shows much detail, fine to very fine.* (£400–600) 1
- *634 Aegina (510–490 BC), archaic Stater, smooth-shelled turtle, “thin collar” type, with single row of five dots down the middle, *rev.* incuse square of “Union Jack” pattern (Asyut 435; BMC 3), 12.29g. *Perfectly centred with all of turtle on-flan, row of dots sharp, choice, extremely fine, extremely rare in this condition.* (£2,000–2,500) 1

Kingdom of Pontos

- *635 Mithradates VI, Eupator (120–63 BC), Tetradrachm, dated the ninth month of the year 208 = 90/89 BC, his idealised diademed head right, *rev.* Pegasos standing left with head lowered to drink, month-letter ☉ below, ivy-wreath around (Dewing 2120, same obverse die; SNG von Aulock 6678, obverse die), 16.71g. *About extremely fine, very attractive, rare early type.* (£1,200–1,500) 1

Mysia

- 636 Pergamum (c. 133 BC), lot of ten cistophoric Tetradrachms, cista mystica within wreath, *rev.* serpents entwined around bow-case (BMC 92, 98, 111, 113, 116 (3 pcs.), 118 (2 pcs.), 123). *Very fine or better.* (£300–400) 10

Kingdom of Pergamon

- *637 Attalos I (241–197 BC), Tetradrachm, laureate head of Philetaeros facing right, *rev.* Athena seated left, crowning name of dynastic founder, ivy-leaf outer l., A inner l., bow behind (Dewing 2208), 16.99g. *Deep cabinet toning, good very fine.* (£400–500) 1

Aeolis

- *638 Kyme (c. 160 BC), Tetradrachm, struck by the magistrate Metrophanes, diademed head of the Amazon Kyme right, *rev.* horse standing right, foot lifted above amphora, all within wreath (Oakley 1m; Jameson 1460, same dies), 16.79g. *Extremely fine, an excellent example of the first issue of this type.* (£500–600) 1

- *639 Myrina (c. 140 BC), Tetradrachm, laureate head of Apollo of Grynion with long hair facing right, *rev.* Apollo of Grynion standing holding branch hanging with fillets, omphalos and amphora at feet, monogram behind, all within laurel wreath (SNG von Aulock 1660; Sacks 38.68h, same dies), 16.85g. *Extremely beautiful and expressive style, small flaw at top of obverse, good very fine.* (£400–600) 1

Carian Satraps

- *640 Hidrieus (351–344 BC), Tetradrachm, Halikarnassos mint, laureate head of Apollo facing three-quarters to right, *rev.* Zeus Labraundos standing right, holding spear and double-headed axe (SNG von Aulock 8046; Bank Leu Auction 42, lot 312, same obverse die), 15.10g. *Lovely style and very rare, good very fine.* (£1,200–1,500) 1

Carian Islands

- *641 Rhodes (c. 387–360 BC), Tetradrachm, facing head of Helios with floating hair, *rev.* rose with bud to left between Φ and bee (Boston 2045, same dies; SNG Berry 1120, this coin), 15.05g. *Elegant early style, very fine.* (£3,000–4,000) 1

∴ Ex Burton Y. Berry Collection; Ex Numismatic Arts and Ancient Coins Auction no. 4, lot 125.

Pamphylia

- *642 Aspendos (c. 400 BC), Stater, two nude wrestlers engaged, the man on the left lifting his opponents right leg for a throw, *rev.* slinger wearing transparent chiton swinging sling to right, statue of Athena on small pedestal before, triskeles behind (NFA XXII, 329, same dies, noted as “fourth known specimen”; SNG Cop. (Silyum) 436; JIAN VI, pl. XII, 5), 10.85g. *Extremely rare, a few edge splits, good very fine.* (£800–1,000) 1

Kingdom of Lydia

- *643 Croesus (561–546 BC), Siglos, foreparts of lion and bull facing each other, *rev.* double-incuse punch (Sear 3420), 5.22g. *Good very fine.* (£800–1,000) 1

Kingdom of Parthia

- *644 Mithradates II (123–88 BC), Drachm, Ecbatana, his diademed head left with long beard, *rev.* Archer seated right holding bow (Sellwood 33.1), 4.08g. *Good very fine.* (£50–60) 1
- *645 Gotarzes I (c. 95–90 BC), Drachm, Ecbatana, his bust left wearing tiara, *rev.* seated archer (Sellwood 33.1), 3.75g. *Good very fine.* (£50–60) 1
- *646 Unknown King (c. 90–80 BC), Drachm, Ecbatana, his diademed head left, *rev.* seated archer (Sellwood 30.14), 3.93g. *Very fine.* (£40–50) 1

- *647 — Drachm, Ecbatana, type as above, but bottom line of legend (ΑΡΣΑΚΟΥ) is upright (unpublished), 3.65g. *Good very fine and unique.* (£150–200) 1
- *648 Orodes II (c. 57–38 BC), Drachm, Mithradatkart, his diademed bust left between star and crescent, *rev.* seated archer (Sellwood 47.9), 4.24g. *Very fine.* (£30–40) 1
- *649 — Drachm, Seleucia, similar to above, another star behind his head, *rev.* anchor behind seated archer (Sellwood 48.9), 4.19g. *Good very fine.* (£30–40) 1
- *650 Vologases V (c. 191–208 AD), Drachm, Ecbatana, diademed and jacketed bust of king facing, with pointed beard and hair arranged in three bunches above diadem and behind ears, *rev.* seated archer (Sellwood 86.4), 3.73g. *Perfectly struck and centred with exceptional portrait style, very rare thus, good extremely fine.* (£800–1,000) 1
- 651 Lot of Parthian Drachms (6), a good assortment including Gotarzes I (S. 33), Unknown King (S. 30), Orodes I (S. 31), Orodes II (2 pcs., S. 47, 48), and Osroes II (S. 85.1). *Most very fine or better.* (£100–120) 6
- 652 Lot of Parthian Drachms (6), another assortment including Gotarzes I (S. 33), Unknown King (S. 30), Orodes II (S. 48), Phraates IV (S. 52.10), Phraataces (S. 56.6), and Vologases III (S. 78). *Most very fine or better.* (£100–120) 6

Seleukid Kingdom

- *653 Seleukos I (312–280 BC), Tetradrachm, Seleucia mint, struck 291/0 BC, laureate head of Zeus right, *rev.* Athena standing in quadriga of horned elephants, anchor above, ΒΑΣΙΛΕΩΣ and two monograms behind, ΣΕΛΕΥΚΟΥ in exergue (ESM 67, dies A54–P138), 17.31 g. *A beautifully rendered specimen, choice, very fine.* (£1,200–1,500) 1
 ∴ Ex Frank Sternberg Auction XVII, Zurich 9 May 1986, lot 183.
- *654 — Drachm, Seleucia, Group N, c. 287/6 BC, type as above (ESM 93a, same dies; Grose-McClean 9241), 3.84g. *Good very fine and rare.* (£300–350) 1
- *655 — Tetradrachm, postumous issue, Laodiceia ad Mare, Series V, 230/223 BC, type of Alexander the Great, but with name of Seleukos, dolphin and monogram in left field, another monogram beneath throne (Newell, WSM 1224, dies A23–P32; Hunter III.6, 8), 16.92g. *Broad flan with decent surfaces and excellent style, good very fine and rare.* (£200–250) 1
- *656 Antiochus VII, Euergetes (138–129 BC), Drachm, uncertain mint, his diademed head right, *rev.* Nike advancing left (SMA 306), 3.33g. *Unusual style with large bust, very fine.* (£60–80) 1

- *657 Philip Philadelphus (93–83 BC), Tetradrachm, Antioch mint, his diademed head right, *rev.* Zeus seated left holding Nike (SMA 449; BMC 4.100, 4), 15.59g. *About extremely fine.* (£150–200) 1

Phoenicia

- *658 Sidon, King Ba'lsHallim II (386–372 BC), Dishekel, war-galley travelling left, two lines of zig-zag waves below, faint Phoenician letter “9” above, *rev.* Great King in horse-drawn cart with driver, King of Sidon walking behind (Sear 5934, same dies as illustration; Betylon, “A New Chronology For The Pre-Alexandrine Coinage of Sidon” (ANS MN 21, 1976, pp. 11–35), 16), 28.35g. *Excellent surfaces and detail, toned, very rare in this condition, about extremely fine.* (£800–1,000) 1

Kingdom of Egypt

- *659 Ptolemy I (as Satrap in the name of Alexander, 323–305 BC), Tetradrachm, Memphis mint (formerly attributed to Alexandria), c. 321 BC, head of Alexander as Herakles facing right wearing lion-skin cap, three triangular and two circular punches on head, *rev.* Zeus Lykaeos seated left holding eagle and sceptre, fulmen in field ΔΙ beneath throne (SNG Ashmolean 3132–39 (several with identical obverse punches); O. H. Zervos, “The Early Tetradrachms of Ptolemy I” (ANS MN 12, pp. 1–16), group A-VI), 17.13g. *Rare transitional style, very fine with usual obverse punches.* (£200–250) 1
- *660 — Tetradrachm, Phoenician standard, Memphis, c. 310, bust of Alexander the Great in elephant-skin headdress facing right, *rev.* Athena standing right in fighting attitude (Svoronos 142; SNG Cop. 21, same obverse die; Jenkins, MN 9, pp. 33 f., group a), 15.65g. *Excellent style, extremely fine.* (£800–1,000) 1
- *661 Ptolemy I (as King, 305–285 BC), Tetradrachm, c. 300, diademed head of Ptolemy I facing right, *rev.* eagle standing left atop thunderbolt (Svoronos 255; SNG Cop. 70), 14.28g. *Extremely fine, knock on eyebrow.* (£200–250) 1
- *662 Ptolemy V, Epiphanes (204–180 BC), Tetradrachm, Sidon mint, c. 202, draped and diademed bust of young king facing right, *rev.* eagle standing left on thunderbolt (Svoronos 1294), 14.24g. *Air-bubble in field before portrait, good very fine.* (£300–400) 1
- *663 — Tetradrachm, Alexandria, diademed bust of Ptolemy I facing right, wearing aegis, *rev.* eagle standing left atop thunderbolt (Svoronos 1231; SNG Cop. 245), 13.50g. *Good very fine.* (£150–200) 1
- *664 — Didrachm, Aradus mint, dated year 113 = 199/8 BC, type as above, but date on either side of eagle, Ε between its legs (Svoronos 1873), 7.00g. *Some extra metal in left reverse field, good very fine and scarce.* (£200–250) 1

ROMAN REPUBLIC COINAGE

- *665 Anonymous (225–214 BC), Didrachm-quadrigatus, laureate head of Janus, *rev.* Jupiter hurling thunderbolt from fast quadriga driven by Victory, ROMA incuse on tablet below (Craw. 30/1, pl. VI, 3), 6.23g. *Very unusual style on a smallish flan, small test cut at 11 o'clock on edge, very fine.* (£200–250) 1
- *666 Anonymous (c. 210 BC), Quinarius, head of Rome right, *rev.* Dioscuri galloping right (Craw. 48/11), 2.24g. *Good extremely fine.* (£200–250) 1
- *667 Anonymous (c. 211–208 BC), Victoriatus, laureate head of Jupiter right, *rev.* Victory crowning trophy (Craw. 52/1; Syd. 83). *Flat spot at back of head, otherwise as struck.* (£80–100) 1
- *668 Anonymous (c. 209–208 BC), Denarius, Sicilian mint, helmeted head of Rome right, *rev.* Dioscuri galloping right, staff (or, more properly, a decempeda or measuring pole) below horses (Craw. 78/1; Syd. 208; RSC 20bb). *Good very fine.* (£80–100) 1
- *669 Anonymous (c. 208 BC), Denarius, S.E. Italian mint, helmeted head of Roma right, *rev.* Dioscuri galloping left, club beneath horses (Craw. 89/2; Syd. 211; RSC 20g). *Good very fine.* (£80–100) 1
- *670 Anonymous (c. 206–195 BC), Denarius, Rome, type as above, but trident below horses (Craw. 115/1; Syd. 268; RSC 20ii). *Good very fine.* (£80–100) 1
- *671 L. Memmius (109–108 BC), Denarius, male head wearing oak-wreath facing right, *rev.* the Dioscuri standing facing, holding their horses (Craw. 304/1; MEMMIA 1). *Very fine.* (£40–50) 1
- *672 Mn Fonteius (108–108 BC), Denarius, jugate heads of the Dioscuri facing right, star before, *rev.* galley advancing right, three pellets and letter N below (Craw. 307/11d; BMC —; Banti —; FONTEIA 7). *Good very fine and rare.* (£100–120) 1
- *673 C. Sulpicius C.f. Galba (106 BC), Denarius, laureate heads of the Dei Penates jugate to left, *rev.* two soldiers swearing oath over sow, letter N above (Craw. 312/1; SULPICIA 1; BMC 1320). *Good very fine.* (£80–100) 1
- *674 L. Sentius C.f. (101 BC), Denarius, helmeted head of Roma right, ARG PVB behind, *rev.* Jupiter in quadriga right, letter M below horses (Craw. 325/1b; SENTIA 1; BMC 1657). *Broad flan, good very fine.* (£60–80) 1

- *675 M. Servilius C.f. (100 BC), Denarius, head of Roma right, Greek letter (Ξ) behind, *rev.* two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him, Latin letter (L) in exergue (Craw. 327/1; SERVI-LIA 13; BMC 1665). *Beautifully toned, good very fine.* (£60–80) 1
- 676 Q. Titius (90 BC), lot of two coins: Denarius, head of young Bacchus right, *rev.* Pegasus springing from tablet; and Quinarius, bust of Victory, *rev.* as above (Craw. 341/2-3; TITIA 2-3). *Both pieces very fine.* (£60–80) 2
- *677 L. Marcus Censorinus (82 BC), Denarius, laureate head of Apollo right, *rev.* the satyr Marsyas standing left with wine-skin on shoulder, column surmounted with small statue of Minerva behind (Craw. 363/1d; MAR-CIA 24). *Virtually as struck, good extremely fine.* (£150–200) 1
- *678 L. Manlius Torquatus (82 BC), Denarius, head of Roma right, *rev.* Sulla in walking quadriga to right, being crowned from above by flying Victory (Craw. 367/5; MANLIA 4). *Toned extremely fine, reverse off-centre.* (£50–60) 1
- *679 C. Annius T.f. T.n. (c. 82–81 BC), with L. Fabius L.f. Hispaniensis, Denarius, diademed head of Anna Perenna facing right, scales beneath chin, *rev.* Victory in biga walking to right, letter s below horses (Craw. 366/3c; ANNIA 4; Banti 11/3, same dies). *Very fine.* (£60–80) 1
- *680 C. Marius C.f. Capito (81 BC), Denarius Serratus, draped bust of Ceres right, number (55) above, star below chin, *rev.* man ploughing with yoke of oxen to left, same number (55) above (Craw. 378/1c; MARIA 9; BMC 2863, same dies; Banti 10/9, same dies). *Very fine.* (£60–80) 1
- *681 C. Naevius Balbus (79 BC), Denarius Serratus, diademed head of Venus right, P under chin, *rev.* Victory in triga galloping right (Craw. 382/1a; NAE-VIA 6b; BMC —; Banti 6/21). *Choice extremely fine.* (£80–100) 1
- *682 M. Volteius M.f. (75 BC), Denarius, bust of Attis wearing laureate helmet, Pentagram symbol behind, *rev.* Cybele seated in chariot drawn by two lions, Greek letter-numeral (36) above (Craw. 385/4; VOLTEIA 4; BMC —; Banti 4/15, same dies). *Very fine.* (£60–80) 1
- *683 M. Scaurus & C. Hypsaeus (58 BC), Denarius, King Aretas of Nabataea kneeling beside camel, AED CVR in exergue, *rev.* Jupiter in quadriga left, no scorpion beneath horses (Craw. 422/1; AEMILIA 9). *Good very fine.* (£120–150) 1
- *684 M. Plaetorius M.f. Cestianus (57 BC), Denarius, brockage, young head of Bonus Eventus facing right, *rev.* same in incuse (Craw. 405/5; PLAET-TORIA 5). *Rare, good very fine.* (£100–120) 1

- *685 Q. Sicinius & C. Coponius (49 BC), Denarius, diademed head of Apollo right, star below, *rev.* club of Hercules surmounted by lion's-skin, bow on right, arrow on left (Craw. 444/1a; SICINIA 1). *Double-struck, good extremely fine.* (£100–120) 1
- *686 Albinus Bruti f. (48 BC), Denarius, bare head of the consul Aulus Postumius Albinus facing right, *rev.* legend in two lines within wreath (Craw. 450/3b; POSTUMIA 14), 4.00g. *Good portrait, extremely fine.* (£200–250) 1
- 687 Denarii (4) (ANNIA 1, FURIA 23a, PLAETORIA 5 & VIBIA 1). *All very fine or better.* (£120–150) 4
- 688 Denarii (4) (FONTEIA 12, MARCIA 28, MUSSIDIA 5 & POMPEIA 1). *Several interesting types, mostly very fine.* (£100–140) 4

ROMAN IMPERATORIAL

- *689 **Julius Caesar**, Denarius, 48/47 BC, head of Venus wearing oak-wreath, LII (Caesar's age) behind, *rev.* trophy of Gallic arms, axe surmounted by an animal's head on right (Craw. 452/2; Cohen 18). *Toned, extremely fine.* (£200–250) 1
- *690 — Denarius, by M. Mettius, late February, 44 BC, CAESAR IMP, laureate head of Caesar, lituus and simpulum behind, *rev.* M. METTIVS, Venus standing left, holds Victory, κ in field (Craw. 480/3; Cohen 34; Alföldi, "Caesar in 44 v. Chr." (Bonn, 1974), pl. XV, 64, this coin, die combination A23–R30). *Excellent portrait, with much better than average strike and centring, near extremely fine.* (£1,200–1,500) 1
- ∴ Ex Apostolo Zeno (1668–1750) Collection, Dorotheum-Kunstabteilung Auction (Vienna, 8 June 1956), lot 2821.
- *691 **P. Accoleius Lariscolus** (43 BC), Denarius, bust of Acca Larentia facing right, *rev.* three statues of the Nymphae Querauetulanae standing facing, supporting beam on which are five trees (Nymphs of the green forests, Craw. 486/1; ACCOLEIA 1). *Scarce, about extremely fine.* (£120–150) 1
- 692 **P. Clodius** (42 BC), Gold Aureus, radiate head of Sol right, *rev.* large crescent-moon with five stars around (Craw. 494/20a; Syd. 1114a (Rarity 6); CLAUDIA 16), 7.337g. *Edge crimped (probably before striking), still very attractive and very fine.* (£1,000–1,200) 1
- ∴ Ex Virgil Brand Collection, bought from Jacques Schulman in 1900.
- 693 **Marc Antony and Octavian** (41 BC), Denarius, by M. Barbatus, bare head of Antony right, *rev.* bare head of young Octavian right (Craw. 517/2; C. 8). *Nice portraits, very fine.* (£250–300) 1

- *694 **Lepidus and Octavian** (42 BC), Denarius, bare head of Lepidus right, *rev.* bare head of Octavian right (Craw. 495/2a; Cohen 2a). *Well centred, usual slightly flat strike, very fine and very rare.* (£300–400) 1

ROMAN IMPERIAL COINAGE

- *695 **Augustus** (28 BC–AD 14), Denarius, Lugdunum, 8 BC, his laureate head right, *rev.* Caius Caesar galloping right with shield and spear, eagle between two trophies behind (RIC 199; C. 40). *Scarce, very fine.* (£150–200) 1
- *696 — Denarius, c. 6 BC, his laureate head right, *rev.* Caius & Lucius Caesars standing amidst arms (RIC 210; BMC 540). *Extremely fine.* (£200–300) 1
- *697 **Augustus and Livia**, Bronze 20mm of Ephesus, Ionia, c. 10 AD, jugate busts of Augustus and Livia facing right, *rev.* stag standing right, magistrate-names ΓΡΑΜΜΑ-ΤΕ/ΥΣ ΑΡΙΕΤ-ΩΝ ΙΕΡΩΝ, (SNG Cop. 362 var. (but third magistrate ΦΛΥΚΩΝ); BMC 16.72, 201 var. (but third magistrate ΜΗΝΟΦΑΝΤΟΣ); SNG von Aulock —). *Very rare unpublished variety, very fine.* (£200–250) 1
- *698 **Augustus and Agrippa**, As (?), Nemausus, c. 10/14, heads of Agrippa (wearing rostral crown) and Augustus (laureate) back to back, P – P at sides, *rev.* crocodile chained to palm-tree (RIC 159; CREAM 441). *Well struck with glossy black patina and only a trace of wear, extremely fine and very rare thus.* (£300–400) 1
- *699 **Tiberius** (AD 14–37), Denarius, Lugdunum, c. 36/7, his laureate head right, *rev.* Livia, as Pax, seated right holding olive-branch and sceptre (RIC 26; C. 16; BMC 34). *Nearly extremely fine.* (£200–250) 1
- *700 — Sestertius, Rome, 36/7, empty horse-drawn quadriga travelling right, its side ornamented with trophy, Victory & trophy, and captive, *rev.* legend around large SC (RIC 66; BMC 130; C. 67). *Scarce, several scratches in obverse field, about very fine.* (£200–300) 1
- *701 — Dupondius, Rome, 16/22, his laureate head left, *rev.* MODERATIONI SC, ornate round shield, at the centre of which is a small facing bust of Tiberius (RIC 39; C. 5; BMC 90). *Rare, very fine, and better than most.* (£150–200) 1
- *702 **Drusus** (son of Tiberius, died AD 23), Drachm of Caesarea, Cappadocia, 33/4, bare head of Drusus facing left, *rev.* laureate head of Tiberius right (RIC 87 (Rarity 2!); C. 2; Syd., Caesarea 46). *Some surface roughness, but good portraits and a decent example of this very rare first issue from this extremely prolific imperial mint; this Caesar does not otherwise occur in silver, very fine.* (£200–250) 1
- *703 — Sestertius, struck 22/3, confronting heads of Drusus' two children on crossed cornucopiae, caduceus between, *rev.* legend around large SC (RIC 42; Cohen 1). *Thick dark-green patina, good very fine.* (£400–600) 1

- *704 **Caligula** (AD 37–41), Sestertius, 37/8, his laureate head left, *rev.* civic wreath (RIC 37; C. 24). *Brown patina with some smoothing in fields, very fine and rare.* (£800–1,000) 1
- *705 — Sestertius, 39/40, his laureate head left, *rev.* ADLOCVT COH, Caligula standing on platform with his hand raised, addressing five armed soldiers holding standards (RIC 40; C. 2). *Very rare, lovely brown patina and excellent style, extremely fine.* (£3,000–4,000) 1
- *706 **Claudius** (AD 41–54), Gold Aureus, struck 46/7, his laureate bust right, *rev.* civic wreath (RIC 40; BMC 42), 7.53g. *Very rare, traces of mounting on edge, fine.* (£600–800) 1
- *707 — Sestertius, struck c. 50/4, his laureate bust right, *rev.* civic wreath (RIC 112; C. 38). *Dark brown patina with a good portrait, good very fine and scarce.* (£1,000–1,200) 1
- *708 **Nero** (AD 54–68), Denarius, struck 64/5, his laureate head right, *rev.* Jupiter seated left (RIC 53 (Rare); C. 119). *Superb quality, with much golden lustre, choice extremely fine.* (£2,000–2,500) 1
- *709 — Sestertius, Rome, 65, laureate bust of Nero in high-relief and of great style facing right, *rev.* Roma seated left, holding Victory and parazonium (RIC 273; WCN 145; BMC 173). *Fantastic portrait with a beautiful smooth dark-green patina, extremely fine.* (£1,000–1,500) 1
- *710 — As, Lugdunum, c. 66, his bare bust left, globe at point, *rev.* Victory with open wings walking left, holding shield inscribed SPQR in her right hand (RIC 544; BMC 387; WCN 596). *No patina (commonly called “Tiber patina”), very detailed and attractive, good very fine.* (£120–150) 1
- *711 **Galba** (AD 68–9), Denarius, Tarraco, summer of AD 68, GALBA IMP, Galba on rearing horse to left, raising his right hand, *rev.* HISPANIA, laureate and draped bust of Hispania facing right, round shield below, two spears behind, two stalks of grain before (RIC 2 (Rarity 2); C. 77; BMC 162, this coin, illustrated on pl. 53, 2). *A lovely coin with an impeccable pedigree, toned, good very fine.* (£1,500–2,000) 1
- ∴ Ex King George III Collection, a gift to the British Museum in 1823. Both the original B.M. and George III collectors tickets are sold with this coin, as well as another ticket written by Mattingly noting that a specimen from the same pair of dies appeared in the Bourgey sale of 31 Dec. 1919 in Paris, a fact also noted in the footnote of the B.M. catalogue.
- *712 — Denarius, Rome, 68/9, his bare head right, *rev.* civic wreath (RIC 170; C. 287). *Excellent portrait, near extremely fine.* (£1,200–1,500) 1

- *713 — Sestertius, 69, his laureate and cuirassed bust right, *rev.* Victory advancing left, holding Palladium and palm-branch (RIC 257; C. 255; ACG 295). *Excellent portrait, skilfully tooled in the fields, good very fine and rare.* (£400–500) 1
 ∴ Ex Duke of Argyll Collection.
- *714 **Otho** (AD 69), Denarius, his bare head right wearing atrocious wig, *rev.* Securitas standing left (RIC 8; C. 17). *Very rare with good portrait, very fine.* (£500–600) 1
- *715 **Vitellius** (AD 69), Dupondius, laureate and draped bust of Vitellius facing right, *rev.* Concordia seated left (RIC 162; C. 15; BMC 65). *Excellent portrait with lovely brown patina, good very fine and extremely rare in this state.* (£800–1,000) 1
- *716 **Vespasian** (AD 69–79), Denarius, Tarraco, 69/71, laureate head of Vespasian in very high relief facing right, *rev.* IVDAEA, mourning Jewess seated beside military trophy (RIC 266; C. 226; Brin 19). *Beautifully toned, with blue, green and gold iridescence, extremely fine.* (£600–800) 1
- *717 — Denarius, Rome, 76, his laureate bust right, *rev.* eagle with open wings standing front atop square garlanded altar (RIC 98a; C. 122). *Choice extremely fine.* (£250–300) 1
- *718 — Denarius, Rome, 77/8, CAESAR VESPASIANVS AVS (sic!), his laureate head right, *rev.* IMP XIX, Sow walking left with three piglets (RIC 109; C. 213). *A very rare type, good extremely fine.* (£600–800) 1
- *719 — Denarius, Rome, 72/3, his laureate bust right, *rev.* Vesta standing left, holding simpulum and leaning on sceptre (RIC 50; C. 574). *Toned, reverse a bit weak, extremely fine.* (£200–300) 1
- *720 — Sestertius, Rome, 71, his laureate bust right, *rev.* IVDAEA CAPTA, Emperor in military dress standing right, facing palm-tree beneath which mourning Jewess sits, s c in exergue (RIC 427; C. 239; Brin 44; Hendin 203). *Very fine.* (£600–800) 1
- *721 **Domitian** (AD 81–96), Denarius, Rome, early 79, his laureate bust right, *rev.* clasped hands holding eagle atop prow (RIC V246; C. 293). *Extremely fine.* (£250–350) 1
- *722 — Denarius, 93/4, his laureate bust right, *rev.* Minerva standing right (RIC 175; C. 283b). *Broad flan, pale grey toning with golden iridescence, choice extremely fine.* (£400–500) 1
- *723 — Sestertius, Rome, 90/1, his laureate bust right, *rev.* Jupiter seated to left (RIC 388; C. 314). *Dark brown colour, choice extremely fine.* (£2,500–3,000) 1

- *724 **Trajan** (AD 98–117), Denarius, 107, laureate bust of Trajan right, drapery on left shoulder, *rev.* DACIA CAPTA, bound Dacian captive seated to right amidst arms (RIC 96; C. 118). *Large flan with full lustre, most likely the finest known of this scarce type, FDC.* (£1,200–1,500) 1
- *725 **Hadrian** (AD 117–138), Denarius, 117, his laureate bust right, drapery on far shoulder, *rev.* Concordia seated (RIC 8; C. 348; Hill 12). *One of his first issues, naming Hadrian as “son of Trajan and grandson of the divine Nerva”, extremely fine.* (£250–350) 1
- *726 — Denarius, 122, his laureate and cuirassed bust right, *rev.* Genius standing left holding patera over altar (RIC 88; C. 1094b; Hill 216). *An outstanding specimen in very high relief with frosted portrait and mirror-like surfaces, FDC.* (£600–800) 1
- *727 — Denarius, 135, his laureate head right, *rev.* winged Nemesis walking right, holding branch and spitting into blouse (RIC 282; C. 1455; Hill 577). *Fully lustrous, superb extremely fine.* (£400–500) 1
- *728 — Denarius, 136, his bare head right, *rev.* Aegyptos reclining to left holding sistrum and leaning on basket, ibis standing before (RIC 297; C. 99). *About extremely fine.* (£200–250) 1
- *729 — Denarius, 136, his laureate head right, *rev.* Africa reclining left holding scorpion and cornucopia, basket of corn-ears before (RIC 299; C. 138). *Toned, very fine, two scratches in reverse field.* (£80–100) 1
- *730 — Sestertius, 126, his laureate bust right, drapery on far shoulder, *rev.* Virtus standing left, foot on helmet, holding parazonium and spear (RIC 638; C. 356; Hill 318). *Lovely brown colour, a few reverse scratches in field, extremely fine.* (£800–1,000) 1
- *731 **Aelius** (Caesar, AD 136–138), Tetradrachm of Alexandria, Egypt, dated Cos II, 137, his bare head right, *rev.* Homonoia sacrificing to left at altar (Köln 1271; BMC 921; Dattari 2074; Milne 1537), 12.99g. *Good very fine and very scarce.* (£120–150) 1
- *732 **Antoninus Pius** (AD 138–161), Gold Aureus, as Caesar under Hadrian, February–July 138, IMP T AEL CAES ANTONINVS, his draped bust facing right, *rev.* TRIB POT COS, Concordia seated left holding patera and sceptre, CONCORD in exergue (RIC (Hadrian) 453b; C. 129), 6.00g. *Some wear, but a very pleasing specimen of great rarity with few faults, about very fine.* (£1,200–1,500) 1
- *733 — Sestertius, 146, laureate head of Antoninus right, *rev.* Antoninus, holding lotus-tipped sceptre, in slow quadriga to left (RIC 766; BMC 1668; C. 319). *Highly attractive glossy brown patina, choice extremely fine.* (£1,200–1,500) 1

- *734 — Æ Hemidrachm of Alexandria, Egypt, dated year five, 141/2, his radiate head right, *rev.* Isis Pharia with sails in her hands advancing right (Dattari 2664, this coin, obverse illustrated on pl. III). *Very fine and rare.* (£100–120) 1
 ∴ Ex Giovanni Dattari Collection, published in Cairo in 1901.
- *735 **Marcus Aurelius** (AD 161–180), Denarius, as Caesar, 146, his young bare head right, *rev.* Honos (with features of Antoninus) standing left holding branch and cornucopia (RIC A429a; C. 110). *Golden toning, about extremely fine.* (£150–200) 1
- *736 — Denarius, 161/2, his bare head right, *rev.* Concordia seated left, holding patera and leaning left elbow atop small statuette of Spes (RIC 40; C. 35). *Fully lustrous FDC.* (£250–300) 1
- *737 — Denarius, 163/4, his bare head right, *rev.* Mars standing right holding spear and leaning on shield (RIC 91; C. 468). *Extremely fine.* (£150–200) 1
- *738 **Faustina Junior** (died AD 175), Sestertius, 161–75, her draped and diademed bust right, *rev.* Laetitia standing left (RIC 1654; C. 149). *Wonderful tan colour and surfaces, good very fine.* (£300–400) 1
- *739 **Lucius Verus** (AD 161–169), Sestertius, 162/3, his laureate and cuirassed bust right, seen from behind, *rev.* galley travelling left over waves, rowed by six oarsmen, pilot under aplustre and two legionary eagles at stern, Victory standing atop prow (RIC 1333; BMC 1052; C. 77; Banti 60, this coin, noted as unique). *Beautiful untouched jade-green patina, great style and details, good very fine and rare.* (£1,500–2,000) 1
 ∴ Ex H. C. Levis Collection, Ars Classica Sale XI, 18–19 June 1925, lot 639. This type records the emperor's voyage eastward to take command of the war against Parthia.
- *740 — Æ 38mm medallion of Nysa, Lydia, struck under the magistrate Diodotos, c. 165, ΑΥΤ ΚΑΙCΑΡ Λ ΑΥΡ ΟΥΗΡΟC CEB, his laureate and cuirassed bust right, *rev.* ΕΓΙ ΓΡ ΑΥΡ ΔΙΟΔΟΤΟ ΕΙΡΗΝΗ ΝΥCΑΕΩΝ, Demeter standing facing holding two long flaming torches travelling to right in chariot drawn by two winged serpents (Unpublished, cf. BMC 41 (Marcus Aurelius, with reverse type to left). BMC 44 is the ONLY other published coin of Verus struck by this city). *Green patina, slightly rough on obverse, but reverse type very bold and attractive, good fine and unique.* (£200–250) 1
- *741 **Didius Julianus** (AD 193), Sestertius, his laureate head right, *rev.* Fides holding two standards (RIC 14; C. 12). *About fine and rare.* (£800–1,000) 1
- *742 **Septimius Severus** (AD 193–211), Sestertius, 196, his laureate and cuirassed bust right, *rev.* Securitas seated left (RIC 729c; C. 649). *Scarce, very fine.* (£200–300) 1

- *743 — Tetradrachm of Laodicea ad Mare, Syria, struck c. 207/8, laureate and draped bust of Severus facing right, *rev.* eagle standing left, wreath in beak, star between legs (Bellinger 52; R. McAlee, "The Severan Tetradrachms of Laodicea" (ANS MN 29, 1984, pp. 43–59, 16). *Choice portrait, extremely fine.* (£250–300) 1
- *744 **Julia Domna** (died AD 217), Sestertius, 211, her draped bust right, *rev.* MAT AVGG MAT SEN M PATR, Julia seated left holding branch and cornucopiae (RIC 588; C. 112). *Rare, fine.* (£200–300) 1
- *745 **Caracalla** (AD 198–217), Æ Tetrassarion of Ancyra, Galatia, c. 215, his laureate bust left, seen slightly from behind, *rev.* Demeter standing left holding corn-ears and long torch (Unpublished! (cf. BMC 20.12,20, bust r., diff. obv. legend)). *Nice smooth brown surfaces, bold portrait with interesting obverse legend reading "Antoninus Pius . . ." in Greek, good very fine.* (£100–120) 1
- *746 — Tetradrachm of Tyre, Phoenicia, struck c. 213/7, his laureate cuirassed bust right, seen from behind, *rev.* eagle standing with wreath in beak atop club, murex-shell between its legs (Bellinger 305; BMC 38). *Fully lustrous mint state.* (£300–400) 1
- *747 **Geta** (AD 209–212), Denarius, as Caesar, 199, draped bust of young Geta right, *rev.* Nobilitas standing right, holding Palladium and sceptre (RIC 13a; C. 90). *Extremely fine.* (£80–100) 1
- *748 — Sestertius, struck May 211, laureate mature head of Geta facing right with full beard, *rev.* Italia enthroned to left holding sceptre and cornucopiae, a figure seated at her feet and another beneath throne (RIC 171a; BMC 45; C. 199). *Slight edge knocks, excellent portrait and reverse with dark brown patina and excellent details, choice extremely fine and rare.* (£1,500–2,000) 1
- *749 **Macrinus** (AD 217–218), Denarius, December 217, his laureate and cuirassed bust right, *rev.* Annona standing left, holding corn-ears over modius (RIC 26; C. 47). *Toned, with attractive iridescent lustre, extremely fine.* (£200–250) 1
- *750 — Denarius, 218, his laureate and curiassed bust right, *rev.* Salus seated left, feeding snake arising from altar and stroking it with her right hand (RIC 85; C. 114b). *Large flan with choice, long-bearded portrait, extremely fine.* (£200–250) 1
- *751 — Tetradrachm of Laodicea ad Mare, Syria, his laureate head right, *rev.* eagle standing front, head left, holding wreath in beak, star between legs (Bellinger 73). *Fully lustrous, mint state.* (£250–300) 1

- *752 **Diadumenian** (Caesar, AD 217–218), Denarius, 217/8, his draped and cuirassed bust right, *rev.* Diadumenian standing left holding standard, two more standards behind (RIC 102; C. 3b). *Toned, nice portrait, good very fine and scarce.* (£200–250) 1
- *753 — Denarius, 218, his cuirassed bust in the finest style facing right, *rev.* Spes standing left, holding flower and raising hem of garment (RIC 116; C. 21). *Fully lustrous with exceptional portraiture, mint state and extremely rare thus.* (£1,600–2,000) 1
- *754 **Severus Alexander** (AD 222–235), Denarius, 232, his laureate and draped bust right, *rev.* Mars advancing right (RIC 246; C. 161a). *Extremely fine.* (£80–100) 1
- *755 — Sestertius, 232, his laureate and cuirassed bust right, *rev.* Mars advancing right (RIC 635c; BMC 840 note; C. 163). *Exquisite lightly bearded portrait of the finest style and preservation, good extremely fine.* (£600–800) 1
- *756 **Maximinus** (AD 235–238), Sestertius, 236, his laureate, draped and cuirassed bust right, *rev.* Fides standing left, holding standard in each hand (RIC 43; C. 10; BMC 63). *Lovely smooth chocolate-brown patina, extremely fine.* (£200–250) 1
- *757 — Sestertius, 236, his laureate, draped and cuirassed bust right, *rev.* Victory advancing right (RIC 67; C. 100; BMC 108). *Some scattered light-green patina, near extremely fine.* (£150–200) 1
- *758 **Pupienus** (AD 238), Denarius, his laureate, draped and cuirassed bust right, *rev.* Pax seated to left, holding olive-branch and sceptre (RIC 4; C. 22). *Rare, struck on an oversized flan featuring an exceptional portrait, good extremely fine with a lovely cabinet tone.* (£1,200–1,500) 1
- *759 **Gordian III** (AD 238–244), Sestertius, 238/9, his laureate, draped and cuirassed bust right, *rev.* Fides standing left, holding standard and sceptre (RIC 254a; C. 88). *Unusually well struck on a perfectly round flan, a most beautiful example with choice surfaces without patina. Good extremely fine.* (£400–500) 1
- *760 — Sestertius, 241/3, his laureate, draped and cuirassed bust right, *rev.* Pax advancing left, holding olive-branch and sceptre (RIC 319a; C. 169). *Exceptional jade-green patina, extremely fine.* (£200–300) 1
- *761 **Philip I** (AD 244–249), Sestertius, 245, his laureate and cuirassed bust right, seen slightly from behind, *rev.* Philip seated to left on curule-chair, holding globe and short sceptre (RIC 148a; C. 121). *Scarce, lovely jade-green patina, near extremely fine.* (£150–200) 1

- *762 — Sestertius, 246, his laureate and cuirassed bust right, *rev.* Felicitas standing left, holding long caduceus and cornucopiae (RIC 149a; C. 125). *Extremely fine with glossy olive-green patina.* (£200–250) 1
- *763 **Trebonianus Gallus** (AD 251–253), Sestertius, his laureate and cuirassed bust right, seen slightly from behind, *rev.* Pietas standing left (RIC 116a; C. 86). *Thick olive-green patina with an excellent portrait, near extremely fine.* (£150–200) 1
- *764 **Valerian** (AD 253–260), Sestertius, 255/6, his laureate and cuirassed bust right, *rev.* Liberalitas standing left, holding coin-dispenser and cornucopiae (RIC 165; C. 110 var.). *Scarce, exceptional portrait piece, extremely fine.* (£300–400) 1
 ∴ Ex University of Rochester (New York) Collection, Bowers & Ruddy Galleries, Los Angeles 9 June 1980, lot 427.
- *765 **Macrianus** (usurper in the East, AD 260–261), Bronze Octassarion of Nicaea & Byzantium in alliance, 261, his radiate and cuirassed bust right, *rev.* two conical wicker baskets containing ears of corn, prize-urn containing two palms between (SNG von Aulock 734, same dies; Receuil Général 871). *Very rare colonial coin of this usurper (both cities were punished for striking coins for him), nice brown patina, extremely fine.* (£200–250) 1
- *766 **Postumus** (Romano-Gallic emperor, AD 259–268), Double Sestertius, Köln, late 260, his radiate and cuirassed bust right, *rev.* HERC DEVSONSI, Hercules standing right, holding club, bow, and lion's-skin (RIC 131; C. 94; Elmer 223). *Planchet-fault at edge, otherwise an excellent example with choice surfaces and detail, very fine and rare.* (£150–200) 1
- *767 **Carausius** (Romano-British emperor, AD 286–293), Aurelianus, London, 289, his radiate and cuirassed bust right, *rev.* Pax standing left, holding branch and sceptre (RIC 101; Webb 128). *Excellent quality, with full strike and glossy surfaces, subtle traces of original silvering, choice extremely fine.* (£100–150) 1
- *768 **Allectus** (Romano-British emperor, AD 293–296), Aurelianus, London, 294, his radiate and cuirassed bust facing right, *rev.* Pax standing left, holding olive-branch and sceptre (RIC 33; Burnett 45). *Choice glossy olive-green patina with a very bold portrait, extremely fine.* (£150–200) 1
- *769 **Domitius Domitianus** (usurper in Egypt, AD 296–7), billon Tetradrachm of Alexandria, Egypt, dated year two, his laureate bust right, *rev.* laureate and draped bust of Serapis to left, modius atop his head (Köln —; Milne —; BMC 2625), 9.69g. *A very rare denomination (Didrachms and Octodrachms are much more frequent) of an extremely rare usurper, obverse surfaces a bit “raw”, still a quite attractive example, good very fine.* (£800–1,000) 1

- *770 **Constantine I** (AD 307–337), Base-Silver “unit”, London mint, 319, his armoured and helmeted bust facing left, holding spear over far shoulder, helmet decorated with *cross* in front and six-pointed star in back, *rev.* two Victories holding shield inscribed VOT PR atop column (RIC VII.107,159). *Extremely fine and rare.* (£60–80) 1
- *771 **Constantius II** (AD 337–361), Gold Solidus, Antioch, c. 355/61, his armoured bust facing wearing helmet and holding ornate shield, spear held over his shoulder, *rev.* Roma and Constantinopolis holding inscribed shield between them (RIC VIII.526,165 (Rarity 2); C. 112), 4.50g. *Excellent style, extremely fine and very rare.* (£800–1,000) 1
- *772 **Magnentius** (usurper in the West, AD 350–353), Majorianus, Lugdunum, 351/3, draped and cuirassed bust of Magnentius facing right, large A behind, *rev.* two Victories holding inscribed wreath between them (RIC VIII.187,136; LRBC 227; Bastien 176). *Lovely chocolate-brown surfaces, FDC.* (£150–200) 1
- *773 **Valentinian I** (AD 364–375), Siliqua, Rome, 364/7, his pearl-diademed and cuirassed bust right, *rev.* Roma seated left, holding Victory atop globe and sceptre (RIC IX.119,11a(1); RSC V 81c). *Lovely cabinet toning, extremely fine.* (£120–150) 1
- *774 **Valentinian II** (AD 375–392), Siliqua, Treveri, 388/92, his pearl-diademed and cuirassed bust right, *rev.* Roma seated left, holding Victory atop globe and sceptre (RIC IX.31,94a; RSC V 61). *Large flan with choice golden lustre, FDC.* (£200–250) 1
- *775 **Theodosius I** (AD 379–395), Siliqua, Milan, 383/7, his pearl-diademed and cuirassed bust right, *rev.* Vows within wreath (RIC IX.79,14b; RSC V 67a). *Lovely toning with much golden lustre, FDC.* (£150–200) 1
- *776 **Valentinian III** (AD 425–455), Gold Solidus, Rome, c. 430, his rosette-diademed and cuirassed bust facing right, *rev.* Emperor standing facing holding long jewelled cross and globe surmounted by Victory, his right foot on head of human-headed serpent (C. 19), 4.42g. *Some flatness in striking, extremely fine and scarce.* (£500–600) 1

BYZANTINE COINS

- *777 **Justinian I** (AD 527–565), Dekanummium, Antioch, 528, his diademed and cuirassed bust right, *rev.* A CONCORDI around large I surmounted by a cross and flanked by crosses, ANTIX in exergue (Unpublished Type! Similar to MIB 137 & Sear 233 with ANTIX in exergue, but this coin has crosses on either side of the I (instead of pellets) and is officina A (instead of B or Γ), the next issue (MIB 138 & Sear 234) also has crosses, but the mintmark is THEUP and features Justinian enthroned. This is most likely a transitional issue struck shortly before the earthquake of 29 November 528, after which the city name was changed to Theoupolis). *Good fine with much detail, unique.* (£100–120) 1

- *778 **Constans II** (AD 641–668), Gold Solidus, Constantinople, c. 642/7, his beardless bust facing, holding globus cruciger, *rev.* cross atop three steps (Sear 938; Berk 140; MIB 3b), 4.40g. *Extremely fine.* (£200–250) 1
- *779 **Justinian II** (2nd reign, AD 705–711), Gold Solidus, facing bust of Christ holding book of Gospels, nimbus and cross behind, *rev.* Justinian II and his son Tiberius holding cross between them (Sear 1414; MIB 2a; DOC 2a). *Choice extremely fine and rare.* (£1,000–1,200) 1
- *780 **Basil I**, The Macedonian (AD 867–886), Miliarion, c. 868/79, cross potent on three steps, globe, *rev.* six-line legend (Sear 1708; DOC 7). *Choice extremely fine with lovely iridescent toning.* (£150–200) 1
- *781 **Romanus I**, Lecapenus (AD 920–944), Miliarion, c. 921/31, cross potent on three steps, globe beneath, *rev.* six-line legend (Sear 1753; DOC 17). *Well struck on large flan with full lustre, FDC.* (£200–250) 1
- *782 **Basil II**, Bulgaroktonos (AD 976–1025), Gold Hisamenon Nomisma, struck 977–989, facing bust of Christ holding book of Gospels, nimbus and cross ornamented with pellets inside circles behind, *rev.* half-length busts of Basil and his son Constantine, holding patriarchal cross between them (Sear 1796; Berk 285; DOC 2j.2, same dies), 4.36g. *Choice extremely fine.* (£400–500) 1

ARCHITECTURAL TYPES

Royal Palace and Temple

- *783 **Kingdom of Mauretania:** Juba I (60–46BC), large bronze (38mm), facade of the *royal palace*, of which the main structure is supported by three telemones on plinths alternating with two Corinthian columns; above the architrave are three small aediculae, each flanked by Ionian columns and containing a statue within, Neo-Punic legend below, *rev.* frontal view of octostyle temple (SNG Cop. 535, same dies, this much better; Mazard 91 (RRRR!); Müller 57; Price & Trell, “Coins and Their Cities” (London, 1977), Figures 38 & 508). *Extremely rare type, one of the finest known specimens with full details visible, good fine.* (£400–500) 1

Temple of Roma

- *784 **Philip I** (AD 244–249), Sestertius, 248, his laureate and cuirassed bust right, *rev.* SAECVLVM NOVVM SC, octastyle temple with statue of Roma in centre of columns (RIC 164; C. 201). *Green patina, very fine and rare.* (£120–150) 1
- *785 **Maxentius** (AD 306–312), Follis, Aquileia, late summer 307, his laureate head right, *rev.* Roma presenting globe to Maxentius within tetrastyle temple decorated with wolf suckling twins in pediment (RIC VI.325,113). *A magnificent fully-struck example, good extremely fine with glossy brown surfaces.* (£50–60) 1

Temple of Jupiter Capitolinus

- *786 **Roman Republic:** M. Volteius (75 BC), Denarius, laureate head of Jupiter right, *rev.* temple of Jupiter Capitolinus with four columns and large doors (Craw. 285/1; VOLTEIA 1; Price & Trell, Fig. 117). *Well centred, with better than average style and strike, very fine.* (£120–150) 1
- *787 **Vitellius** (AD 69), Denarius, Tarraco mint, laureate bust of Vitellius right, *rev.* IO MAX CAPITOLINVS, Jupiter seated to left in temple holding thunderbolt and sceptre (RIC 31; C. 39). *A very rare and interesting coin, especially considering that Vitellius had this great temple burnt to the ground (with Vespasian's brother Sabinus still inside) during the last days of his reign. Surfaces a bit eroded but still decent, good fine and very rare.* (£100–150) 1

Temple of Vesta

- *788 **Roman Republic:** Q. Cassius Longinus (55 BC), Denarius, veiled head of Vesta right, *rev.* curule-chair within circular temple of Vesta between urn and voting tablet inscribed AC (Craw. 428/1; CASSIA 9). *Scarce, good very fine.* (£120–150) 1

Aedicula Vestae

- *789 **Augustus** (died AD 14), Dupondius, posthumous issues by Tiberius, 22/3, radiate head of divine Augustus facing left, *rev.* shrine of Vesta on the Palatine (dedicated by Augustus near his home on 28 April, 12 BC), depicted as a circular temple with a conical roof and six supporting Ionic columns showing, flanked by statues of a ram and bull on tall bases (RIC 74; C. 250; BMC 142; P. V. Hill, "Buildings and Monuments of Rome as Coin Types, AD 14–69" (1983 NC, pp. 81–94), pl. 15, 16). *Obverse very worn and pitted, but reverse very clear, extremely rare type, fair/good fine.* (£80–100) 1

Temple of Janus

- *790 **Nero** (AD 54–68), Sestertius, Rome, c. 66, his laureate head left, *rev.* temple of Janus with closed door on right (RIC 324; BMC 163; WCN 165). *Scarce, lovely brown colour, good very fine.* (£400–500) 1

Temple of Minerva

- *791 **Domitian**, Sestertius, Rome, 85, laureate bust of Domitian facing right, aegis on his chest, *rev.* Domitian sacrificing over square flaming altar before temple of Minerva, showing three columns and containing statue of the goddess holding owl and spear (RIC 256; BMC 296; C. 491). *Very rare, light brown patina, choice extremely fine.* (£2,000–2,500) 1

Temple of Juno Martialis

- *792 **Trebonianus Gallus** (AD 251–253), Sestertius, his laureate and cuirassed bust right, *rev.* statue of Juno within circular distyle temple (RIC 110a; C. 50). *Oblong flan with olive-green patina, good very fine.* (£100–120) 1

- *793 — Sestertius, type as above. *Better planchet and portrait, with no patina, extremely fine.* (£150–200) 1
- *794 **Volusian** (AD 251–253), Antoninianus, type as above, but portrait of Volusian radiate and cuirassed (RIC 172; C. 43). *Extremely fine.* (£80–100) 1

Temple of Divine Augustus

- *795 **Caligula** (AD 37–41), Sestertius, struck 37/8, Pietas seated left, *rev.* Caligula and attendants sacrificing before garlanded temple of Divine Augustus (RIC 36; BMC 41). *Very fine.* (£300–400) 1
- *796 **Antoninus Pius** (AD 138–161), Sestertius, 158/9, laureate bust of Antoninus facing, *rev.* octostyle temple, in which are seated figures of Divus Augustus and Livia (RIC 998; C. 7). *Glossy brown patina, very fine.* (£200–250) 1

Temple of Augustus and Rome at Nicomedia

- *797 **Hadrian** (AD 117–138), Cistophoric Tetradrachm, Nicomedia mint, c. 136, bare head of Hadrian to right, *rev.* octostyle temple of Rome and Augustus at Nicomedia, ROM SF AVG on entablature, COM – BIT at sides (Metcalf B18, dies O29–R41; RIC 461a (Rarity 2); Herzfelder p. 25, pl. 7, 4), 11.15g. *Very rare, well struck with little trace of undertype, scrape at 6:00 on obverse, otherwise good very fine.* (£800–1,000) 1

“Ustrinum Antonini” (Crematorium of Antoninus)

- *798 **Antoninus Pius** (AD 138–161), Denarius, posthumous issue, c. 161/2, bare head of Antoninus right, *rev.* ornate crematorium, statue of Antoninus in quadriga at summit (RIC Aurelius) 436; C. 164; P. V. Hill, “Building and Monuments of Rome, AD 96–192”, 1984 NC, p. 47). *Gem mint state.* (£250–300) 1

Circus Maximus

- *799 **Trajan** (AD 98–117), Sestertius, 103, laureate head of Trajan right, *rev.* side-view of the *Circus Maximus*, showing outer colonnade of 13 small arches and large arch of entrance and partial view of the interior featuring the obelisk (now in St. Peter’s Square) and metae at either end of the “spina”, buildings atop the Palatine Hill seen behind (RIC 571; C. 545; Niggeler lot 1210, same dies). *Some scattered patina, single scratch on reverse, very fine and very rare.* (£1,000–1,200) 1
- *799a **Caracalla** (AD 198–217), Sestertius, 213, laureate and cuirassed bust of Caracalla right, *rev.* side-view of *Circus Maximus*, showing outer colonnade of 18 small arches and a large arch of entrance. A large turret is to left with a quadriga set on it, in the centre is the spina with a large obelisk and other small ones between buildings. Three quadrigae are driving counter-clockwise on the track. In the background (on the Palatine Hill) is a tetrastyle temple with buildings and a colonnade at its side (RIC 500b (Rarity 3!); Cohen 236 (60 Fr.); BMC 251, same obverse die). *A bit rough, with some evidence of old tooling in the fields, an extremely rare and elusive coin, very fine.* (£2,000–2,500) 1

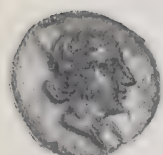
Lost Arch of Nero

- *800 **Nero** (AD 54–68), Sestertius, Lugdunum, c. 66, his laureate bust left, globe at point, *rev.* “lost arch”, topped by statue of Nero in quadriga flanked by statues of Victory and Pax, statues of soldiers on second level, large statue of Mars in niche on left side (RIC 500; BMC 333; WCN 452). *A rare type, worn but still attractive with dark-brown patina, very fine.* (£200–300) 1

“Danube Bridge”

- *800a **Trajan** (AD 98–117), Sestertius, 105, laureate bust of Trajan right, slight drapery on far shoulder, *rev.* large bridge, with small gondola-type boat moored below (RIC 569; C. 542). *Scarce, nice olive-green patina with good details, about very fine.* (£200–250) 1

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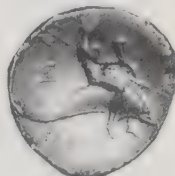
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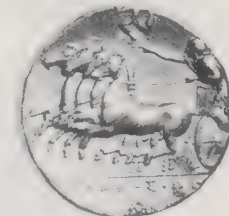
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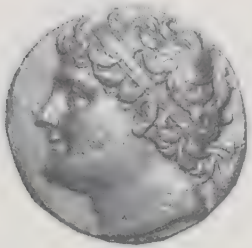


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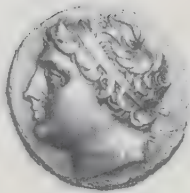


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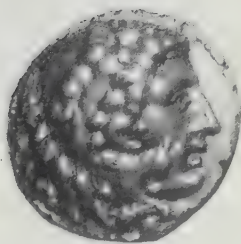
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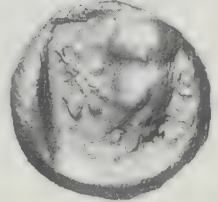
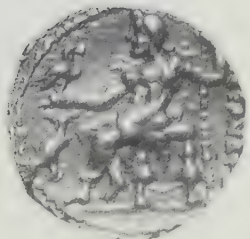
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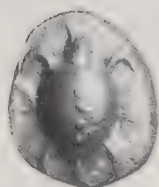


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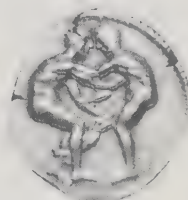
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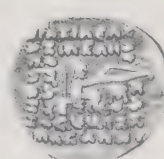
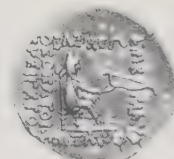
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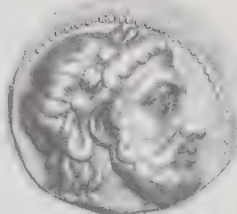


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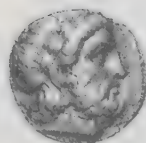




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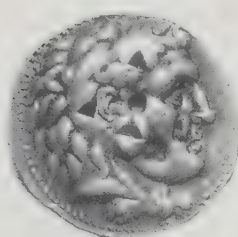
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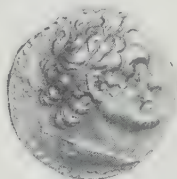
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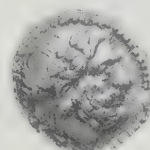
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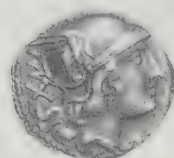
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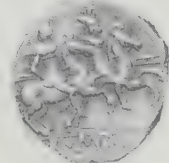
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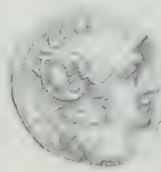
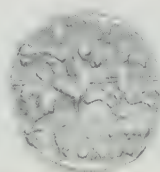
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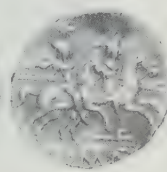
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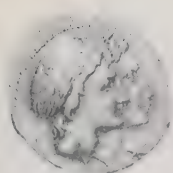


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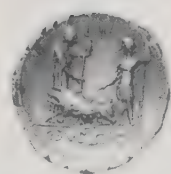
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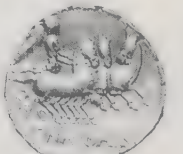
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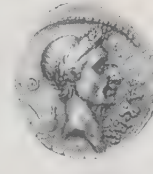
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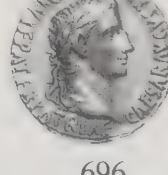
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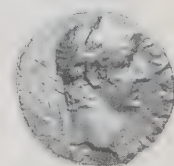
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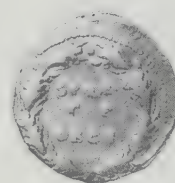
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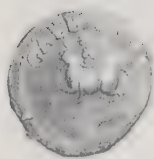


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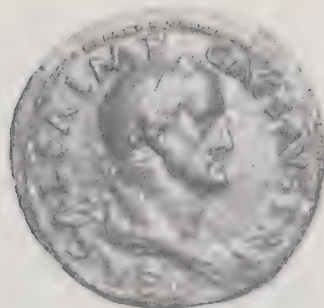
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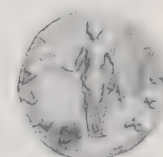
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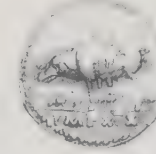
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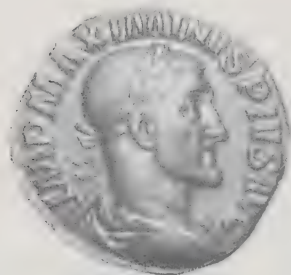


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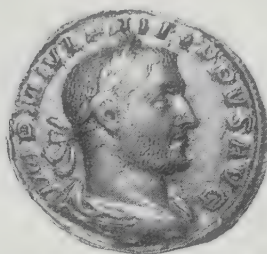
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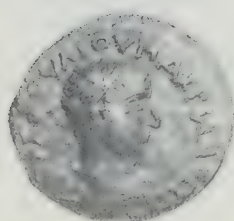
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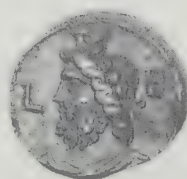
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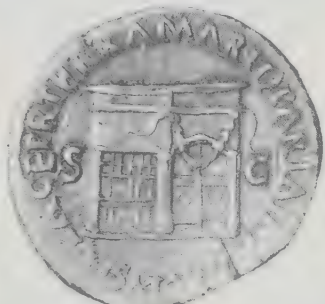
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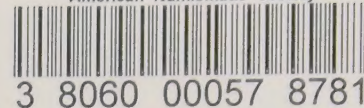
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